

Alican Çamcı
Composer, Artist, Teacher

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Employment

2021-2022 Carleton College, Visiting Assistant Professor at the Department of Music.
2014-2021 University of Chicago, Lecturer and Course Assistant at the College.

Education

2021 **Ph.D.** University of Chicago, Music (Composition).
Dissertation: saha araştırması (fieldwork) for large ensemble, objects, and electronics.
(advisor: Dr. Augusta Read Thomas)
Minor Field Paper (Music Theory): New Opera Between Text and Performance.
(advisor: Dr. Seth Brodsky)
Studies with Augusta Read Thomas (dissertation advisor), Anthony Cheung, Marta Ptaszyńska, Shulamit Ran.

2012 **B.M.-M.M.** The Peabody Institute of Johns Hopkins University, Composition, Pi Kappa Lambda.
Studies with Michael Hersch.

Teaching Experience

Carleton College

Lectureships

2022 Composition Studio (Spring): Introductory composition course with a focus on instrumental writing (forthcoming).
Performing with Electronics (Winter): Part survey-part creative course about using electronics in live settings (forthcoming).
Computer Music and Sound (Winter): Intermediate course on interactive computer programming for music (forthcoming).

2021 Introduction to Music Technology (Fall): Introductory course on electronic music composition and studio techniques.

Private Instruction

2021-2022 Private studio of composition students (Fall, Winter, and Spring).
2021-2022 Mentoring senior capstone projects in composition (Fall and Winter).

University of Chicago

Lectureships

2020 Introduction to Western Art Music (Spring-remote).
Introduction to Music: Analysis and Criticism (Winter).

- 2019 Introduction to Music: Analysis and Criticism (Winter and Spring).
- 2018 Introduction to Music: Materials and Design (Spring and Fall).
- 2017 Introduction to Music: Materials and Design (Winter).
- 2016 Introduction to Music: Materials and Design (Winter).

Course Assistantships

- 2018 Electronic Music I: Composing with Sound (Winter).
- 2017 Approaches to Live Electronics (Fall).
Introduction to Music: Analysis and Criticism (Spring).
- 2015 Introduction to Music: Materials and Design (Fall).
- 2014-2015 Harmony and Voice Leading Sequence (Fall, Winter, and Spring; also Ear Training and Keyboard Harmony Instructor).

Private Instruction

- 2020 Mentoring undergraduate research project on electronic music, the University of Chicago Provost's scholarship (Summer and Fall-remote).

Awards, Fellowships, and Commissions

- 2021 Commission for large orchestra from the Peabody Conservatory for the 150th anniversary of its composition department.
- 2020 Talea Ensemble's Emerging Composers Commissioning Program Award.
Commission from Klasik Keyifler "Sei Solo" project for cellist Dorukhan Doruk.
- 2019 Commission from Chicago Composers Orchestra for orchestra and electronics.
Residency award for Villa Sträuli, Winterthur, Switzerland.
Commission for a sound installation/performance from Pera Müzesi Istanbul.
- 2018 New Piece for Bludenzener Tage zeitgemäßer Musik.
valse triste redux selected for performance by the Ensemble Mise-En for Festival Mise-en.
landscape with inscription selected for performance by the Versipel New Music Collective.
- 2017 *valse triste redux* selected for performance by the motoContrario ensemble for Festival Contrasti 2018.
Art, Science, and Culture Initiative Fellowship, University of Chicago.
Georges Aperghis Commission, Delian Academy of Music.
UChicago Arts Student Summer Fellowship.
Lowell C. Wadmond Research Fund, University of Chicago.
- 2016 Third Prize with *yakın plan (close-up)*, Le NEM Forum des Jeunes Compositeurs.
UChicago Student Creativity Grant for *Switch On!*, the [Switch~ Ensemble] Residency at the University of Chicago.
Lowell C. Wadmond Research Fund, University of Chicago.
Commission from Ensemble Dal Niente, *perde* for bass flute and harp.
- 2015 [*pskh*] selected for Omaha Symphony Fresh Ink Symposium.
Lowell C. Wadmond Research Fund, University of Chicago.
- 2012-2017 University of Chicago University Fellowship.
- 2012 Honorable Mention, Minnesota Orchestra Composer Institute.
Pi Kappa Lambda Inductee, Peabody Conservatory Epsilon Omicron Chapter.
Ada Morawetz Award in Composition, The Peabody Institute.
Second Prize with *yaylı dörtlü (string quartet)*, Virginia Carty deLillo Competition, The Peabody Institute.

	Second Prize with <i>eklenip eklemeyen zaman (a time added but not integrated)</i> , Prix d'Été Competition, The Peabody Institute.
2011	Peabody Career Development Grant.
2010	Frank D. Willis Memorial Award in Composition, The Peabody Institute.
2009-2012	Philip D. Glass Endowed Scholarship in Composition, The Peabody Institute.
2009-2012	Dr. Lee Mitchell Memorial Scholarship, The Peabody Institute.

Select Performances and Exhibitions

May 31–June 4, 2021	<i>SESİMİZE NASIL TAHAMMÜL EDERİZ? (HOW TO TOLERATE YOUR VOICE)</i> for two channel audio, Topography of Sound, Online Exhibition of Bilgi University Curatorial Practice Class (Art 311-312), Istanbul, Turkey.
May 16, 2021	<i>...un jour</i> , for flute, fl. Emi Ferguson, ...thus far, no further... concert series, Havertown, PA, USA.
October 26, 2019	Exhibition of sound installations: <i>neudorf tape</i> for two channel audio and <i>PANORAMA</i> (installation version), Flood Plain Gallery, St. Louis, MO, USA.
October 1, 2019	Portrait Concert 'Meet the Artist: Alican Çamcı', Ensemble Theater am Gleis, Villa Sträuli, Winterthur, Switzerland.
March 30, 2019	<i>PANORAMA</i> for piano, live and prerecorded electronics, video, and installation environment, pno. Jerfi Aji, el. Alican Çamcı, Pera Museum, Istanbul, Turkey.
February 22, 2019	Improvised solo set with live and prerecorded electronics, record cartridges, transducers, Elastic Arts, Chicago, IL, USA.
December 2, 2018	<i>valse triste redux</i> for amplified violin and piano, International Contemporary Ensemble, Constellation, Chicago, IL, USA.
November 18, 2018	<i>urban scene (with instruments)</i> for bass clarinet, accordion, and electronics, bcl. Heather Roche, acc. Eva Zöllner, Bludenzener Tage zeitgemässer Musik, Bludenz, Austria.
June 30, 2018	<i>valse triste redux</i> for amplified violin and piano, Ensemble Mise-en, Festival Mise-en, Taipei Cultural Institute, New York, NY, USA.
May 4, 2018	<i>saha araştırması (fieldwork)</i> for large ensemble, objects, and electronics, Ensemble Dal Niente, cond. Michael Lewanski, Tomorrow's Music Today, Logan Center Performance Hall, Chicago, IL, USA.
February 25, 2018	<i>landscape with inscription</i> for flute, violin, percussion, and electronics, the [Switch~ Ensemble], Bard College, Annandale-on-Hudson, NY, USA.
February 21, 2018	<i>perde (curtain)</i> for bass flute and harp, fl. Emma Hospelhorn, hp. Ben Melsky, Spectrum, New York, NY, USA.
July 1, 2017	<i>manual for assembling a performance for bassoon, horn, and trombone</i> for bassoon, horn, and trombone, Ensemble Intercontemporain, L'Oeil Écoute, Centre Georges Pompidou, Paris, France.
June 17, 2017	<i>valse triste redux</i> for amplified violin and piano, Oerknal!, Delian Academy for New Music, Grypario Cultural Center, Mykonos, Greece.
May 12, 2017	<i>landscape with inscription</i> for flute, violin, percussion, and electronics, the [Switch~ Ensemble], Switch On!, MANA Contemporary, Chicago, IL, USA.
November 24, 2016	<i>yakin plan (close-up)</i> for fifteen musicians, Le Nouvel Ensemble Moderne, cond. Lorraine Vaillancourt, Forum des Jeunes Compositeurs, Université de Montréal Claude Champagne Hall, Montréal, QC, Canada.
October 25, 2016	<i>perde (curtain)</i> for bass flute and harp, fl. Emma Hospelhorn, hp. Ben Melsky, dal niente presents, Center for New Music, San Francisco, CA, USA.

May 20, 2016 *böcekçe (insect polyphony)* for ensemble, eighth blackbird, Tomorrow's Music Today, Logan Center Performance Hall, Chicago, IL, USA.

Recordings

- 2022 *galanterie redux*, for violoncello, in Sei Solo - vlc. Dorukhan Doruk (forthcoming).
2022 *landscape with inscription*, for trio and electronics, in the upcoming album of the [Switch~ Ensemble] - fl. Zach Sheets, vln. Lauren Cauley, perc. Megan Arns (forthcoming).
2020 *PANORAMA*, for piano, electronics, and installation environment - pno. Jerfi Aji, el. Alican Çamcı.
2019 *perde (curtain)*, for bass flute and harp, in Works for Harp: Ben Melsky/Dal Niente - b. fl. Emma Hospelhorn, hp. Ben Melsky.
2014 *eklenip eklemlenmeyen zaman* for clarinet, live electronics, and sine tones, in Refractions vol. 2 - cl. Gleb Kanasevich.
2013 *boşluk ve telafi* for Bb clarinet, in Refractions vol. 1 - cl. Gleb Kanasevich.
2013 *micro-moment musicale II* for alto flute and guitar, in Gitarla Buluşma: Türk Bestecileri ve İcracıları, Çağsav Müzik - fl. Cem Öner Türk, guit. Ceren Baran.

Collaborations

- 2021 Music for short film *Despina*, with İpek Hamzaoğlu.
Exhibition: "Art as Connection," at the Aargauer Kunsthaus, Aarau, Switzerland.
2021 Sound Design and Music for *Our Ark*, with Deniz Tortum and Kathryn Hamilton.
Screenings: IDFA 2021, Amsterdam, Netherlands.
2021 Music for installation *Semina Futuri*, with Linda Bojšakova.
Exhibitions: 'Tempo Incognito: On Rhythm, Flows, and Movement,' curator: Rana Öztürk, Depo Art Gallery, Istanbul, Turkey.
2020 Music for feature documentary *Phases of Matter*, dir. Deniz Tortum.
Screenings: International Film Festival Rotterdam, Antalya Film Festival (awarded Best Documentary Film), Istanbul Film Festival (awarded Best Documentary Film).
Sound Design and Music for *ARK (two channel video / four channel audio installation)*, with Deniz Tortum and Kathryn Hamilton.
Exhibitions: 'How shall we dress for the occasion?,' curator: Ulya Soley, 601Artspace, New York, NY, USA.
2019 Music for dance performance *Ars Moriendi*, choreographer: Şıvgın Dalkılıç.
Premiere: May 2-3, 2019, Teatre Ovidi Montllor, Barcelona, Spain.
2017 Sound Design and Music for *Computer at Night* (two channel video two channel audio installation), with Deniz Tortum.
Exhibitions: Sharjah Biennial Istanbul Offsite 2017, Istanbul, Turkey.
2013 Music for feature film *Zayiat (Casualties)*, dir. Deniz Tortum.
Official Selection SxSW 2013, !F Istanbul 2013, IFF Colombo 2014.
2011 Sound Design and Music for short film *Dünya (Earth)*, dir. Deniz Tortum.

Screenings: Küçük Sinemalar Alt Galeri 2017, A Survey of Experimental Cinema in Turkey - Mexico City 2017, Festival de Cinéma Douarnenez 2015, SEFF Binghamton 2010.

2010 Music for short film *Infitar*, dir. Deniz Tortum.
Screenings: İstanbul Short Film Festival 2011, SEFF Binghamton 2010.

Festivals, Workshops, and Masterclasses

October 2020 Residency 108, Germantown, NY, USA.
September 2019 Villa Sträuli Residency, Winterthur, Switzerland.
November 2018 Bludenz Tage zeitgemäßer Musik, Bludenz, Austria.
July 2018 ACRE Residency, Steuben, WI, USA.
June 2018 Festival Mise-en, New York, NY, USA.
June 2017 ManiFeste Academy Chamber Music Workshop, Paris, France.
June 2017 Delian Academy of New Music, Mykonos, Greece.
November 2016 Le NEM Forum des Jeunes Compositeurs, Montréal, QC, Canada.
August 2015 Klasik Keyifler Composers' Cauldron Festival, Kapadokya, Turkey.
May 2015 Fresh Ink Symposium with Omaha Symphony, Omaha, NE, USA.
February 2015 Impuls Academy, Graz, Austria.
December 2014 Reading Session with East Coast Contemporary Ensemble, Boston, MA, USA.
June 2014 Festival Inaudita, Barga, Italy.
July 2013 Etchings Festival, Auvillar, France.
July 2012 Bilkent Composition Workshop, Ankara, Turkey.
July 2011 highSCORE Festival, Pavia, Italy.

Presentations, Papers, and Conferences

August 2021 'Music for Film', Mahidol University College of Music, Composition Studio Class, Nakhon Pathom, Thailand.
March 2021 'Sounding the Record' Presentation on Recent Works and Collaborations, Yaşar University Composition Seminar, İzmir, Turkey.
February 2021 Lecture on Luigi Nono's *Polifonica-Monodia-Ritmica*, DePaul University, Chicago, IL, USA.
'Sounding the Record' Presentation on Recent Works and Collaborations, Bilkent University Composition Seminar, Ankara, Turkey.
October 2019 Lecture-recital/Portrait Concert 'Meet the Artist: Alican Çamcı', Villa Sträuli, Winterthur, Switzerland.
September 2019 Panelist in Kulturgespräch: Interkulturelle Musik(austausch)projekte, Musikfestival Bern, Bern, Switzerland.
November 2018 Presentation on Recent Works, Bludenz Tage zeitgemäßer Musik, Bludenz, Austria.
September 2018 'Interfacing the musical and the non-musical' Presentation on Recent Works, Peabody Conservatory Composition Seminar, Baltimore, MD, USA.
December 2017 'Interfacing the musical and the non-musical' Presentation on Recent Compositions, Bilkent University Composition Seminar, Ankara, Turkey.
May 2017 Recent Compositions and Collaborations, Composition Seminar, University of Chicago, Chicago, IL, USA.
Panelist in Feminist Analytics: Challenging the Classical Music Canon, organized by Chamber Music Organization, University of Chicago, Chicago, IL, USA.

- November 2016 Presentation on Recent Compositions, Forum des Jeunes Compositeurs, L'Université de Montréal, QC, Canada.
- April 2016 Presentation on Recent Compositions, Composition Seminar, Yaşar University, İzmir, Turkey.
- June 2014 Presentation on Recent Compositions, Festival Inaudita, Barga, Italy.
- July 2013 Presentation on Recent Compositions, Etchings Festival, Auvillar, France.
- May 2011 Alexander Scriabin as the height of 'Authorship' in Western Classical Music: An analysis of op. 60 Prometheus: Poem of Fire, 3rd Annual Music And Psychoanalysis Conference, Istanbul, Turkey.
- 2009-2010 Bimonthly music articles in *Psikeart*, Psychology and Art magazine published in Turkey.

Service

- April 2018 Organization Assistance for the CHIME Festival, a two-day festival of electronic and electroacoustic music at the University of Chicago.
- March 2018 Installation Assistance for the sound installation 'Ligeti in Context: The Witch's Kitchen at the WDR Electronic Studio'.
- 2017-2018 Computer Music Studio Manager, University of Chicago Department of Music.
- October 2017 Technical Assistance for *Piece Her Together*, Ensemble Dal Niente, Edge Theater, Chicago, IL.
- May 2017 Organizer and Co-coordinator of *Switch On!*: the [Switch~ Ensemble] Residency at the University of Chicago.
- April 2017 Programming Electronics and Technical Assistance for Kaija Saariaho's *Maa* with Ensemble Dal Niente, Contempo, Logan Center Performance Hall, Chicago, IL.
- 2016-2017 Fulton Hall Audio-Visual Technical Supervisor, University of Chicago Department of Music.
- 2015-2017 Recording Specialist, University of Chicago Department of Music.

References available upon request.
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