

Education

- 2021 (expected) **Ph.D.** University of Chicago, Music (Composition).
Dissertation: saha araştırması (fieldwork) for large ensemble, objects, and electronics. (Advisor: Dr. Augusta Read Thomas)
Minor Field Paper (Music Theory): New Opera Between Text and Performance. (Advisor: Dr. Seth Brodsky)
Studies with: Augusta Read Thomas (Dissertation Advisor), Anthony Cheung, Marta Ptaszyńska, Shulamit Ran.
- 2012 **B.M.-M.M.** The Peabody Institute of Johns Hopkins University, Composition, Pi Kappa Lambda.
Studies with: Michael Hersch.

Awards, Fellowships, and Commissions

- 2020 New Commission from Klasik Keyifler "Sei Solo" project for cellist Dorukhan Doruk.
- 2019 New Commission from Chicago Composers Orchestra for orchestra and live electronics.
Residency award for Villa Sträuli, Winterthur, Switzerland.
Commission for a sound installation/performance from Pera Müzesi Istanbul.
- 2018 New Piece for Bludenzer Tage zeitgemäßer Musik.
valse triste redux selected for performance by the Ensemble Mise-En for Festival Mise-en 2018.
landscape with inscription selected for performance by the Versipel New Music Collective.
- 2017 *valse triste redux* selected for performance by the motoContrario ensemble for Festival Contrasti 2018
Art, Science, and Culture Initiative Fellowship, University of Chicago.
Georges Aperghis Commission, Delian Academy of Music.
UChicago Arts Student Summer Fellowship.
- 2016 Third Prize with *yakın plan (close-up)*, Le NEM Forum des Jeunes Compositeurs.
UChicago Student Creativity Grant for *Switch On!*, the [Switch~ Ensemble]
Residency at the University of Chicago.
Ensemble Dal Niente Commission, *perde* for bass flute and harp.
- 2015 *[pskh]* selected for Omaha Symphony Fresh Ink Symposium.
- 2012-2017 University of Chicago University Fellowship.

Select Performances and Exhibitions

- October 26, 2019 Exhibition of sound installations: *neudorf tape* for two channel audio and *PANORAMA* (installation version), Flood Plain Gallery, St. Louis, MO, USA.
- October 1, 2019 Portrait Concert 'Meet the Artist: Alican Çamcı', Ensemble Theater am Gleis, Villa Sträuli, Winterthur, Switzerland.

<u>March 30, 2019</u>	<i>PANORAMA</i> for piano, live and prerecorded electronics, video, and installation environment, pno. Jerfi Aji, el. Alican Çamcı, Pera Museum, Istanbul, Turkey.
<u>February 22, 2019</u>	Improvised solo set with live and prerecorded electronics, record cartridges, transducers, Elastic Arts, Chicago, IL, USA.
<u>December 2, 2018</u>	<i>valse triste redux</i> for amplified violin and piano, International Contemporary Ensemble, Constellation, Chicago, IL, USA.
<u>November 18, 2018</u>	<i>urban scene (with instruments)</i> for bass clarinet, accordion, and electronics, bcl. Heather Roche, acc. Eva Zöllner, Bludenz Tage zeitgemässer Musik, Bludenz, Austria.
<u>June 30, 2018</u>	<i>valse triste redux</i> for amplified violin and piano, Ensemble Mise-en, Festival Mise-en, Taipei Cultural Institute, New York, NY, USA.
<u>May 4, 2018</u>	<i>saha araştırması (fieldwork)</i> for large ensemble, objects, and electronics, Ensemble Dal Niente, cond. Michael Lewanski, Tomorrow's Music Today, Logan Center Performance Hall, Chicago, IL, USA.
<u>February 25, 2018</u>	<i>landscape with inscription</i> for flute, violin, percussion, and electronics, the [Switch~ Ensemble], Bard College, Annandale-on-Hudson, NY, USA.
<u>February 21, 2018</u>	<i>perde (curtain)</i> for bass flute and harp, fl. Emma Hospelhorn, hp. Ben Melsky, Spectrum, New York, NY, USA.
<u>July 1, 2017</u>	<i>manual for assembling a performance for bassoon, horn, and trombone</i> for bassoon, horn, and trombone, Ensemble Intercontemporain, L'Oeil Écoute, Centre Georges Pompidou, Paris, France.
<u>June 17, 2017</u>	<i>valse triste redux</i> for amplified violin and piano, Oerknal!, Delian Academy for New Music, Grypario Cultural Center, Mykonos, Greece.
<u>May 12, 2017</u>	<i>landscape with inscription</i> for flute, violin, percussion, and electronics, the [Switch~ Ensemble], Switch On!, MANA Contemporary, Chicago, IL, USA.
<u>November 24, 2016</u>	<i>yakin plan (close-up)</i> for fifteen musicians, Le Nouvel Ensemble Moderne, cond. Lorraine Vaillancourt, Forum des Jeunes Compositeurs, Université de Montréal Claude Champagne Hall, Montréal, QC, Canada.
<u>October 25, 2016</u>	<i>perde (curtain)</i> for bass flute and harp, fl. Emma Hospelhorn, hp. Ben Melsky, dal niente presents, Center for New Music, San Francisco, CA, USA.
<u>May 20, 2016</u>	<i>böcekçe (insect polyphony)</i> for ensemble, eighth blackbird, Tomorrow's Music Today, Logan Center Performance Hall, Chicago, IL, USA.

Recordings

<u>2021 (forthcoming)</u>	<i>galanterie redux</i> , for violoncello, in Sei Solo - vlc. Dorukhan Doruk.
<u>2020 (forthcoming)</u>	<i>landscape with inscription</i> , for trio and electronics, in the upcoming album of the [Switch~ Ensemble] - fl. Zach Sheets, vln. Lauren Cauley Kalal, perc. Megan Arns.
<u>2020</u>	<i>PANORAMA</i> , for piano, electronics, and installation environment - pno. Jerfi Aji, el. Alican Çamcı.
<u>2019</u>	<i>perde (curtain)</i> , for bass flute and harp, in Works for Harp: Ben Melsky/Dal Niente - b. fl. Emma Hospelhorn, hp. Ben Melsky.
<u>2014</u>	<i>eklenip eklenmeyen zaman</i> for clarinet, live electronics, and sine tones, in Refractions vol. 2 - cl. Gleb Kanasevich.
<u>2013</u>	<i>boşluk ve telafi</i> for Bb clarinet, in Refractions vol. 1 - cl. Gleb Kanasevich.
<u>2013</u>	<i>micro-moment musicale II</i> for alto flute and guitar, in Gitarla Buluşma: Türk Bestecileri ve İcracıları, Çağsav Müzik - fl. Cem Önertürk, guit. Ceren Baran.

Collaborations

<u>2020</u>	Music for feature documentary <i>Phases of Matter</i> , dir. Deniz Tortum. Screening: International Film Festival Rotterdam. Sound Design and Music for <i>ARK (two channel video / four channel audio installation)</i> , with Deniz Tortum and Kathryn Hamilton.
-------------	--

	Exhibitions: 'How shall we dress for the occasion?', curator: Ulya Soley, 601Artspace, New York, NY, USA.
<u>2019</u>	Music for dance performance <i>Ars Moriendi</i> , choreographer: <i>Şıvgın Dalkılıç</i> . Premiere: May 2-3, 2019, Teatre Ovidi Montllor, Barcelona, Spain.
<u>2017</u>	Sound Design and Music for <i>Computer at Night</i> (two channel video two channel audio instalation), with Deniz Tortum. Exhibitions: Sharjah Biennial Istanbul Offsite 2017, Istanbul, Turkey.
<u>2013</u>	Music for feature film <i>Zayıf (Casualties)</i> , dir. Deniz Tortum. Official Selection SxSW 2013, IF Istanbul 2013, IFF Colombo 2014.
<u>2011</u>	Sound Design and Music for short film <i>Dünya (Earth)</i> , dir. Deniz Tortum. Screenings: Küçük Sinemalar Alt Galeri 2017, A Survey of Experimental Cinema in Turkey - Mexico City 2017, Festival de Cinéma Douarnenez 2015, SEFF Binghamton 2010.
<u>2010</u>	Music for short film <i>Infitar</i> , dir. Deniz Tortum. Screenings: İstanbul Short Film Festival 2011, SEFF Binghamton 2010.

Festivals, Residencies, and Masterclasses

<u>October 2020</u>	Residency 108, Germantown, NY, USA.
<u>September 2019</u>	Villa Sträuli Residency, Winterthur, Switzerland.
<u>November 2018</u>	Bludenz Tage zeitgemäßer Musik, Bludenz, Austria.
<u>July 2018</u>	ACRE Residency, Steuben, WI, USA.
<u>June 2017</u>	ManiFeste Academy Chamber Music Workshop, Paris, France.
<u>June 2017</u>	Delian Academy of New Music, Mykonos, Greece.
<u>November 2016</u>	Le NEM Forum des Jeunes Compositeurs, Montréal, QC, Canada.
<u>August 2015</u>	Klasik Keyifler Composers' Cauldron Festival, Kapadokya, Turkey.
<u>May 2015</u>	Fresh Ink Symposium with Omaha Symphony, Omaha, NE, USA.
<u>February 2015</u>	Impuls Academy, Graz, Austria.
<u>December 2014</u>	Reading Session with East Coast Contemporary Ensemble, Boston, MA, USA.
<u>June 2014</u>	Festival Inaudita, Barga, Italy.
<u>July 2013</u>	Etchings Festival, Auvillar, France.
<u>July 2012</u>	Bilkent Composition Workshop, Ankara, Turkey.
<u>July 2011</u>	highSCORE Festival, Pavia, Italy.

Teaching Experience

Lectureships

<u>2020</u>	Introduction to Western Art Music (Spring Quarter). Introduction to Music: Analysis and Criticism (Winter Quarter).
<u>2019</u>	Introduction to Music: Analysis and Criticism (Winter and Spring Quarters).
<u>2018</u>	Introduction to Music: Materials and Design (Spring and Fall Quarters).
<u>2017</u>	Introduction to Music: Materials and Design (Winter Quarter).
<u>2016</u>	Introduction to Music: Materials and Design (Winter Quarter).

Course Assistantships

<u>2018</u>	Electronic Music I: Composing with Sound (Winter Quarter).
<u>2017</u>	Approaches to Live Electronics (Fall Quarter). Introduction to Music: Analysis and Criticism (Spring Quarter).
<u>2015</u>	Introduction to Music: Materials and Design (Fall Quarter).

2014-2015 Harmony and Voice Leading Sequence (Fall, Winter, and Spring Quarters; also Ear Training and Keyboard Harmony Instructor).

Presentations, Papers, and Conferences

October 2019 Lecture-recital/Portrait Concert 'Meet the Artist: Alican Çamcı', Villa Sträuli, Winterthur, Switzerland.

September 2019 Panelist in Kulturggespräch: Interkulturelle Musik(austausch)projekte, Musikfestival Bern, Bern, Switzerland.

November 2018 Presentation on Recent Works, Bludenzener Tage zeitgemäßer Musik, Bludenz, Austria.

September 2018 'Interfacing the musical and the non-musical' Presentation on Recent Works, Peabody Conservatory Composition Seminar, Baltimore, MD, USA.

December 2017 'Interfacing the musical and the non-musical' Presentation on Recent Compositions, Bilkent University Composition Seminar, Ankara, Turkey.

May 2017 Recent Compositions and Collaborations, Composition Seminar, University of Chicago, Chicago, IL, USA.

May 2017 Panelist in Feminist Analytics: Challenging the Classical Music Canon, organized by Chamber Music Organization, University of Chicago, Chicago, IL, USA.

November 2016 Presentation on Recent Compositions, Forum des Jeunes Compositeurs, L'Université de Montréal, QC, Canada.

April 2016 Presentation on Recent Compositions, Composition Seminar, Yaşar University, İzmir, Turkey.

June 2014 Presentation on Recent Compositions, Festival Inaudita, Barga, Italy.

July 2013 Presentation on Recent Compositions, Etchings Festival, Auvillar, France.

May 2011 Alexander Scriabin as the height of 'Authorship' in Western Classical Music: An analysis of op. 60 Prometheus: Poem of Fire, 3rd Annual Music And Psychoanalysis Conference, Istanbul, Turkey.

2009-2010 Bimonthly music articles in *Psikeart*, Psychology and Art magazine published in Turkey.

Service

April 2018 Organization Assistance for the CHIME Festival, a two-day festival of electronic and electroacoustic music at the University of Chicago.

March 2018 Installation Assistance for the sound installation 'Ligeti in Context: The Witch's Kitchen at the WDR Electronic Studio'.

October 2017 Technical Assistance for *Piece Her Together*, Ensemble Dal Niente, Edge Theater, Chicago, IL.

2017-present Computer Music Studio Manager, University of Chicago Department of Music.

May 2017 Organizer and Co-coordinator of *Switch On!*: the [Switch~ Ensemble] Residency at the University of Chicago.

April 2017 Programming Electronics and Technical Assistance for Kaija Saariaho's *Maa* with Ensemble Dal Niente, Contempo, Logan Center Performance Hall, Chicago, IL.

2016-2017 Fulton Hall Audio-Visual Technical Supervisor, University of Chicago Department of Music.

2015-2017 Recording Specialist, University of Chicago Department of Music.

References available upon request.
Last updated on August 2020.