

Alican amcı, Composer

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Education

- 2019 (expected) **Ph.D.** University of Chicago, Music (Composition).
Dissertation: saha arařtırması (fieldwork) for large ensemble, objects, and electronics. (Advisor: Dr. Augusta Read Thomas)
Minor Field Paper (Music Theory): New Opera Between Text and Performance. (Advisor: Dr. Seth Brodsky)
Studies with: Augusta Read Thomas (Dissertation Advisor), Anthony Cheung, Marta Ptaszyńska, Shulamit Ran.
- 2012 **B.M.-M.M.** The Peabody Institute of Johns Hopkins University, Composition, Pi Kappa Lambda.
Studies with: Michael Hersch.

Awards, Fellowships, and Commissions

- 2019 Residency award for Villa Sträuli, Winterthur, Switzerland.
New sound installation for Floodplain Gallery, St. Louis, MO, USA.
- 2018 Commission for a sound installation/performance from Pera Müzesi Istanbul.
New Piece for Bludenzener Tage zeitgemäßer Musik.
valse triste redux selected for performance by the Ensemble Mise-En for Festival Mise-en 2018.
landscape with inscription selected for performance by the Versipel New Music Collective.
- 2017 *valse triste redux* selected for performance by the motoContrario ensemble for Festival Contrasti 2018
Art, Science, and Culture Initiative Fellowship, University of Chicago.
Georges Aperghis Commission, Delian Academy of Music.
UChicago Arts Student Summer Fellowship.
Lowell C. Wadmond Research Fund, University of Chicago.
- 2016 Third Prize with *yakın plan (close-up)*, Le NEM Forum des Jeunes Compositeurs.
UChicago Student Creativity Grant for *Switch On!*, the [Switch~ Ensemble]
Residency at the University of Chicago.
Lowell C. Wadmond Research Fund, University of Chicago.
Ensemble Dal Niente Commission, *perde* for bass flute and harp.
- 2015 *[pskh]* selected for Omaha Symphony Fresh Ink Symposium.
Lowell C. Wadmond Research Fund, University of Chicago.
- 2012-2017 University of Chicago University Fellowship.
- 2012 Honorable Mention, Minnesota Orchestra Composer Institute.
Pi Kappa Lambda Inductee, Peabody Conservatory Epsilon Omicron Chapter.
Ada Morawetz Award in Composition, The Peabody Institute.
Second Prize with *yaylı dörtlü (string quartet)*, Virginia Carty deLillo Competition, The Peabody Institute.
Second Prize with *eklenip eklemeyen zaman (a time added but not integrated)*, Prix d'Été Competition, The Peabody Institute.
- 2011 Peabody Career Development Grant.

2010 Frank D. Willis Memorial Award in Composition, The Peabody Institute.
2009-2012 Philip D. Glass Endowed Scholarship in Composition, The Peabody Institute.
2009-2012 Dr. Lee Mitchell Memorial Scholarship, The Peabody Institute.

Complete List of Works With Performances

Works for Orchestra and Large Ensemble

saha araştırması - fieldwork (2017-18) for fourteen musicians, objects, and electronics [Dissertation Project]

May 4, 2018 Ensemble Dal Niente, Contempo: Tomorrow's Music Today II, Logan Center Performance Hall, Chicago, IL, USA.

yakın plan - close-up (2016) for fifteen musicians

November 24, 2016 Le Nouvel Ensemble Moderne, cond. Lorraine Vaillancourt, Forum des Jeunes Compositeurs, Université de Montréal Claude Champagne Hall, Montréal, QC, Canada.

[pskh] (2013-2015) for orchestra

May 16, 2015 Omaha Symphony Orchestra, cond. Ernest Richardson, KANEKO, Omaha, NE, USA.

November 25, 2013 Reading Session, University of Chicago ad-hoc Orchestra, featuring members of Chicago Symphony Orchestra, Ensemble Dal Niente, eighth blackbird, cond. Cliff Colnot, Logan Center Performance Hall, Chicago, IL, USA.

umman bahçesi - garden of seas (2011) for orchestra

December 10, 2010 Reading Session with Peabody Symphony Orchestra, cond. Tong Chen, Peabody Conservatory Friedberg Hall, Baltimore, MD, USA.

infitar (2010) for string orchestra

Mach 26, 2010 Reading Session with Peabody Symphony Orchestra, cond. Karin Hendrickson, Peabody Conservatory East Hall, Baltimore, MD, USA.

Works for Chamber Ensemble

manual for assembling a performance for bassoon, horn, and trombone (2017) for bassoon, horn, and trombone

July 1, 2017 Ensemble Intercontemporain, L'Oeil Écoute, Centre Georges Pompidou, Paris, France.

valse triste redux (2015-2017) for amplified violin and piano

December 2, 2018 International Contemporary Ensemble, Constellation, Chicago, IL, USA.

June 30, 2018 Ensemble Mise-en, Festival Mise-en, Taipei Cultural Institute, New York, NY, USA.

March 24, 2018 motoContrario, Festival Contrasti, Trento, Italy.

June 17, 2017 Oerknall!, Delian Academy for New Music, Grypario Cultural Center, Mykonos, Greece.

perde - curtain (2016) for bass flute and harp

November 2, 2018 fl. Emma Hospelhorn, hp. Ben Melsky, Ann E. Pitzer Center, Davis, CA, USA.

June 7, 2018 fl. Emma Hospelhorn, hp. Ben Melsky, Northwestern University McClintock Recital Room, Evanston, IL, USA.

February 21, 2018 fl. Emma Hospelhorn, hp. Ben Melsky, Spectrum, New York, NY, USA.

February 17, 2018 fl. Emma Hospelhorn, hp. Ben Melsky, Brandeis University, Waltham, MA, USA.

February 15, 2018 fl. Emma Hospelhorn, hp. Ben Melsky, Lilypad Inman, Cambridge, MA, USA.

- February 5, 2017 fl. Emma Hospelhorn, hp. Ben Melsky, University of Chicago New Music Ensemble Concert, Fulton Recital Hall, Chicago, IL, USA.
- November 13, 2016 fl. Emma Hospelhorn, hp. Ben Melsky, dal niente presents, Cafe Mustache, Chicago, IL, USA.
- October 25, 2016 fl. Emma Hospelhorn, hp. Ben Melsky, dal niente presents, Center for New Music, San Francisco, CA, USA.

böcekçe - insect polyphony (2016) for flute, bass clarinet, violin, cello, percussion, and piano

- March 19, 2019 Ansambel U, URR-23: Türgi, Eesti Raadio 1. Stuudio, Tallinn, Estonia.
- May 20, 2016 eighth blackbird, Contempo: Tomorrow's Music Today II, Logan Center Performance Hall, Chicago, IL, USA.

tracing (2014-2015) for two violins, cello, and harpsichord

- May 3, 2015 University of Chicago New Music Ensemble, University of Chicago New Music Ensemble Concert, Fulton Recital Hall, Chicago, IL, USA.
- September 5, 2014 members of Quartetto Delfico and Piero Lauria, Tuscany Early Music Festival, Teatro Sant'Andrea, Barga, Italy.

excerpts from [ano opiζειv] twenty fragments in search for a horizon (2014) for flute, clarinet, violin, viola, cello, and piano

- August 13, 2015 performers from the Klasik Keyifler Festival, cond. Orhun Orhon, Kapadokya, Turkey.
- December 4, 2014 Reading Session with East Coast Contemporary Ensemble, cond. Ryan McAdams, Goethe Institute, Boston, MA, USA.

[ano opiζειv] twenty fragments in search for a horizon (2014) for flute, clarinet, violin, viola, cello, percussion, and piano

- May 10, 2014 eighth blackbird and Masumi Per Rostad, Contempo: Tomorrow's Music Today I, Logan Center Performance Hall, Chicago, IL, USA.

perdeler II - curtains II (2013) for flute, cello, percussion, and harp

- March 11, 2014 University of Chicago New Music Ensemble cond. Barbara Schubert, University of Chicago New Music Ensemble Concert, Fulton Recital Hall, Chicago, IL, USA.
- July 14, 2013 East Coast Contemporary Ensemble, cond. Jeffrey Means, Chapelle St. Catharine, Auvillar, France.

perdeler - curtains (2012) for flute, bass clarinet, viola, cello, and harp

- November 10, 2012 University of Chicago New Music Ensemble, cond. Barbara Schubert, University of Chicago New Music Ensemble Concert, Fulton Recital Hall, Chicago, IL, USA.

micro-moment musicale II (2012) for alto flute and guitar

- July 12, 2012 Duo Sonant, Bilkent Concert Hall, Ankara, Turkey.

yaylı dörtlü - string quartet (2010-2011) for two violins, viola, and cello

- July 12, 2011 Quartetto Indaco, Chiesa di Santa Maria Gualtieri, Pavia, Italy.

Works with Electronics and Multimedia

PANORAMA (2018-2019) for piano, live and prerecorded electronics, video, and installation environment

- March 30, 2019 pno. Jerfi Aji, el. Alican Çamcı, Pera Museum, Istanbul, Turkey. (installation through April 2019)

urban scene (with instruments) (2018) for bass clarinet, accordion, and electronics

- November 18, 2018 bcl. Heather Roche, acc. Eva Zöllner, Bludenzer Tage zeitgemässer Musik, Bludenz, Austria.

landscape with inscription (2017) for flute, violin, percussion, and electronics

- March 14, 2018 Versipel New Music Collective, Tulane University, New Orleans, LA, USA.
February 28, 2018 the [Switch~ Ensemble], Telluride House at Cornell University, Ithaca, NY, USA.
February 25, 2018 the [Switch~ Ensemble], Bard College, Annandale-on-Hudson, NY, USA.
May 12, 2017 the [Switch~ Ensemble], Switch On!, MANA Contemporary, Chicago, IL, USA.

eklenip eklemenmeyen zaman - a time added but not integrated (2010) for clarinet in Eb, live electronics, sine tones, and video

- April 26, 2012 cl. Erik Kamenski, Thursday Noon Prix d'Été Concert, Peabody Conservatory Friedberg Hall, Baltimore, MD, USA.
May 11, 2010 cl. Gleb Kanasevich, Peabody Computer Music Concert, Peabody Conservatory Griswold Hall, Baltimore, MD, USA.

Works for Solo Instruments

s [st s] tt tr (2015) for accordion

- September 20, 2015 acc. Stas Venglevski, Music from Almost Yesterday, University of Milwaukee Recital Hall, Milwaukee, WI, USA.
May 10, 2015 acc. Stas Venglevski, Project Incubator Final Concert, Constellation, Chicago, IL, USA.

karalama - scribble (2013) for oboe

- January 17, 2019 ob. Andrew Nogal, Griswold Hall, Peabody Conservatory, Baltimore, MD, USA.
January 26, 2017 ob. Andrew Nogal, [waverly-project~], New York University GSAS, New York, NY, USA.
July 12, 2015 ob. Andrew Nogal, Constellation, Chicago, IL, USA.
May 3, 2013 ob. Andrew Nogal, New Music Ensemble Concert, Fulton Recital Hall, Chicago, IL, USA.

...olgun bir meyvenin sesiyle—düşerken... - ...with the sound of a ripe fruit—falling... (2012) for piano

- March 7, 2013 pno. Ciro Longobardi, Debussy Project, Pianoforte, Chicago, IL, USA.

boşluk ve telafi - void and compensation (2011) for clarinet

- January 27, 2019 cl. Robert Beck, Earport Concert Series, Duisburg, Germany.
March 22, 2014 cl. Gleb Kanasevich, Refractions Vol. 2 Tour Solo Recital, The Parlor, Baltimore, MD, USA.
May 3, 2011 cl. Gleb Kanasevich, Composition Recital, Peabody Conservatory Cohen-Davidson Theatre, Baltimore, MD, USA.

mevzu ve tağyirat - variations (2010) for piano

- March 26, 2012 pno. Julia Sheriff, Senior Composition Recital, Peabody Conservatory Cohen-Davidson Theatre, Baltimore, MD, USA.
December 15, 2011 pno. Jerfi Aji, Romantics and Beyond, Aksanat, Istanbul, Turkey.

yırtılma - rupture (2010) for violoncello

- March 26, 2012 vlc. Peter Kibbe, Senior Composition Recital, Peabody Conservatory Cohen-Davidson Theatre, Baltimore, MD, USA.

Lebenszeichen (2009-2011) for violin

- March 26, 2012 vln. Miranda Cuckson, Senior Composition Recital, Peabody Conservatory Cohen-Davidson Theatre, Baltimore, MD, USA.
May 9, 2009 vln. Jacob Niederhoffer, Composition Recital, Peabody Conservatory Cohen-Davidson Theatre, Baltimore, MD, USA.

Recordings

<u>2019 (forthcoming)</u>	<i>landscape with inscription</i> , for trio and electronics, in upcoming album of the [Switch~ Ensemble] - fl. Zach Sheets, vln. Lauren Cauley Kalal, perc. Megan Arns.
<u>2019 (forthcoming)</u>	<i>perde (curtain)</i> , for bass flute and harp, in Ben Melsky's upcoming album of works for harp - b. fl. Emma Hospelhorn, hp. Ben Melsky.
<u>2019 (forthcoming)</u>	<i>yakın plan (close-up)</i> for fifteen musicians, in CD FORUM 2016 - Le Nouvel Ensemble Moderne, cond. Lorraine Vaillancourt.
<u>2014</u>	<i>eklenip eklenmeyen zaman</i> for clarinet, live electronics, and sine tones, in Refractions vol. 2 - cl. Gleb Kanasevich.
<u>2013</u>	<i>boşluk ve telafi</i> for Bb clarinet, in Refractions vol. 1 - cl. Gleb Kanasevich.
<u>2013</u>	<i>micro-moment musicale II</i> for alto flute and guitar, in Gitarla Buluşma: Türk Bestecileri ve İcracıları, Çağsav Müzik - fl. Cem Önertürk, guit. Ceren Baran.

Collaborations

<u>2019</u>	Music for choreographer/dancer Şıvgın Dalkılıç's piece <i>Diptych</i> .
<u>2017</u>	Sound Design and Music for video installation <i>Computer at Night</i> , dir. Deniz Tortum. Screenings: Sharjah Biennial Istanbul Offsite 2017.
<u>2013</u>	Music for feature film <i>Zayıf (Casualties)</i> , dir. Deniz Tortum. Official Selection SxSW 2013, !F Istanbul 2013, IFF Colombo 2014.
<u>2011</u>	Sound Design and Music for short film <i>Dünya (Earth)</i> , dir. Deniz Tortum. Screenings: Küçük Sinemalar Alt Galeri 2017, A Survey of Experimental Cinema in Turkey - Mexico City 2017, Festival de Cinéma Douarnenez 2015, SEFF Binghamton 2010.
<u>2010</u>	Music for short film <i>İnfitar</i> , dir. Deniz Tortum. Screenings: İstanbul Short Film Festival 2011, SEFF Binghamton 2010.

Festivals, Residencies, and Masterclasses

<u>September 2019</u>	Villa Sträuli Residency, Winterthur, Switzerland.
<u>November 2018</u>	Bludener Tage zeitgemäßer Musik, Bludenz, Austria.
<u>July 2018</u>	ACRE Residency, Steuben, WI, USA.
<u>June 2017</u>	ManiFeste Academy Chamber Music Workshop, Paris, France.
<u>June 2017</u>	Delian Academy of New Music, Mykonos, Greece.
<u>November 2016</u>	Le NEM Forum des Jeunes Compositeurs, Montréal, QC, Canada.
<u>August 2015</u>	Klasik Keyifler Composers' Cauldron Festival, Kapadokya, Turkey.
<u>May 2015</u>	Fresh Ink Symposium with Omaha Symphony, Omaha, NE, USA.
<u>February 2015</u>	Impuls Academy, Graz, Austria.
<u>December 2014</u>	Reading Session with East Coast Contemporary Ensemble, Boston, MA, USA.
<u>June 2014</u>	Festival Inaudita, Barga, Italy.
<u>July 2013</u>	Etchings Festival, Auvillar, France.
<u>July 2012</u>	Bilkent Composition Workshop, Ankara, Turkey.
<u>July 2011</u>	highSCORE Festival, Pavia, Italy.

Teaching Experience

Lectureships

<u>2019</u>	Introduction to Music: Analysis and Criticism (Winter and Spring Quarters).
<u>2018</u>	Introduction to Music: Materials and Design (Spring and Fall Quarters).
<u>2017</u>	Introduction to Music: Materials and Design (Winter Quarter).
<u>2016</u>	Introduction to Music: Materials and Design (Winter Quarter).

Course Assistantships

<u>2018</u>	Electronic Music I: Composing with Sound (Winter Quarter).
<u>2017</u>	Approaches to Live Electronics (Fall Quarter). Introduction to Music: Analysis and Criticism (Spring Quarter).
<u>2015</u>	Introduction to Music: Materials and Design (Fall Quarter).
<u>2014-2015</u>	Harmony and Voice Leading Sequence (Fall, Winter, and Spring Quarters; also Ear Training and Keyboard Harmony Instructor).

Presentations, Papers, and Conferences

<u>November 2018</u>	Presentation on Recent Works, Bludenzzer Tage zeitgemäßer Musik, Bludenz, Austria.
<u>September 2018</u>	'Interfacing the musical and the non-musical' Presentation on Recent Works, Peabody Conservatory Composition Seminar, Baltimore, MD, USA.
<u>December 2017</u>	'Interfacing the musical and the non-musical' Presentation on Recent Compositions, Bilkent University Composition Seminar, Ankara, Turkey.
<u>May 2017</u>	Recent Compositions and Collaborations, Composition Seminar, University of Chicago, Chicago, IL, USA.
<u>May 2017</u>	Panelist in Feminist Analytics: Challenging the Classical Music Canon, organized by Chamber Music Organization, University of Chicago, Chicago, IL, USA.
<u>November 2016</u>	Presentation on Recent Compositions, Forum des Jeunes Compositeurs, L'Université de Montréal, QC, Canada.
<u>April 2016</u>	Presentation on Recent Compositions, Composition Seminar, Yaşar University, İzmir, Turkey.
<u>June 2014</u>	Presentation on Recent Compositions, Festival Inaudita, Barga, Italy.
<u>July 2013</u>	Presentation on Recent Compositions, Etchings Festival, Auvillar, France.
<u>May 2011</u>	Alexander Scriabin as the height of Authorship in Western Classical Music: An analysis of op. 60 Prometheus: Poem of Fire, 3 rd Annual Music And Psychoanalysis Conference, Istanbul, Turkey.
<u>2009-2010</u>	Bimonthly music articles in <i>Psikeart</i> , Psychology and Art magazine published in Turkey.

Service

<u>April 2018</u>	Organization Assistance for the CHIME Festival, a two-day festival of electronic and electroacoustic music at the University of Chicago.
<u>March 2018</u>	Installation Assistance for the sound installation 'Ligeti in Context: The Witch's Kitchen at the WDR Electronic Studio'.
<u>October 2017</u>	Technical Assistance for <i>Piece Her Together</i> , Ensemble Dal Niente, Edge Theater, Chicago, IL.
<u>2017-present</u>	Computer Music Studio Manager, University of Chicago Department of Music.

May 2017 Organizer and Co-coordinator of *Switch On!*: the [Switch~ Ensemble] Residency at the University of Chicago.

April 2017 Programming Electronics and Technical Assistance for Kaija Saariaho's *Maa* with Ensemble Dal Niente, Contempo, Logan Center Performance Hall, Chicago, IL.

2016-2017 Fulton Hall Audio-Visual Technical Supervisor, University of Chicago Department of Music.

2015-2017 Recording Specialist, University of Chicago Department of Music.

References available upon request.
Last updated on March 2019.